

姿なき存在

Formless Being:
An Anatomy of a Manifesto
ether.UNLIMITED

A TAKEDOWN NOTICE WAS THE FINAL CATALYST

The artist's deeply personal remix of KOHH's "Team Tomodachi," an homage to a transformative trip to Japan, was gaining significant attention.

Global music powerhouse Sony issued a takedown notice, silencing the collaboration.

For an artist whose entire brand is built on defying boundaries, the takedown wasn't a defeat; it was the final catalyst.

This act of resistance directly led to the creation of "Formless Being" and the upcoming mixtape, *WABI SABI FLo*.

The Declaration: “Please Don’t Mess With My Form”

「Watashi no fōmu o
ijiranaide kudasai」

(Please don't mess with my form)

“Formless Being” serves as the artist’s manifesto, a full declaration of creative independence. It’s a refusal to be defined by race, genre, or corporate ownership. The song song is a direct response to every institutional attempt to silence, pigeonhole, or control his output, culminating in the the Sony takedown.

Ltad forum. It is the lead single from the upcoming mixtape, *WABI SABI FLo*.

姿なき存在: The Core Philosophy of Being Formless

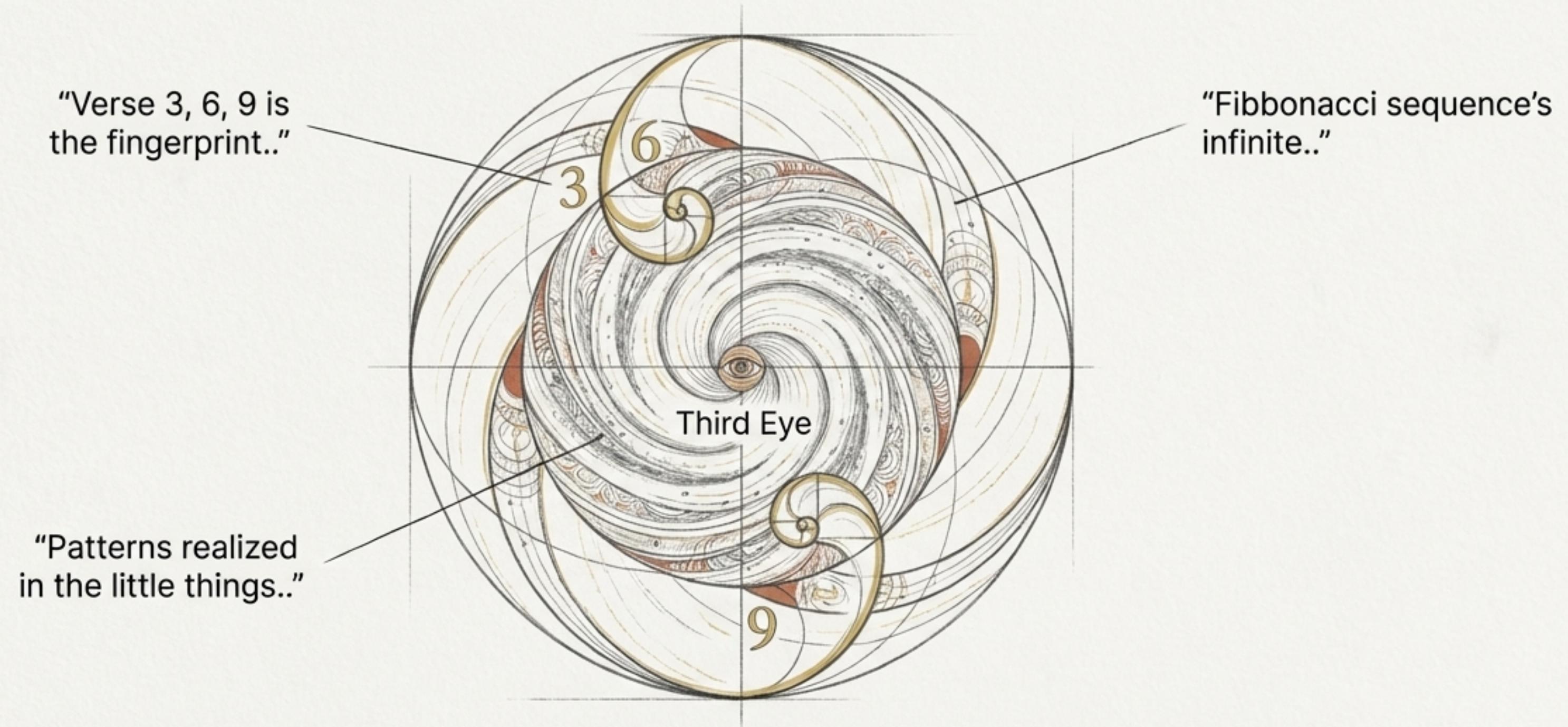
KEY TERM: SUGATA NAKI SONZAI (Formless Being)



“It's what I feel like a lot of the time. Especially when I go into deep thought. I tried to shed typical human like tendencies in the way we react and think. I try to be fully conscious and aware as often as possible.” – ether.UNLIMITED

Additional Artist Insight: “To say it in Japanese is to take things further into the UNLIMITED.. as I'm only fluent in English and Spanish.. to speak, rap, or sing in Japanese feels like a major step in expanding my horizons.”

The Universe's Fingerprint: 3, 6, 9 and The Fibonacci Sequence



66 “It's not a complex pattern at all, it's a repetitive swirl pattern that everything emanates from. When I write songs, I am emanating that swirl pattern from my third eye.”

A Synthesis of Identity: Taino Roots, Greek Gods, and Anime Lore

Heritage & Mythology

"Red skin but I come in like a light being"

Context: A direct reference to his Taino heritage, reclaimed and recontextualized.

"Think I'ma devil, came with a trident / But I weild water, call me Poseidon"

Context: Weaving Greek mythology into his personal narrative of power.

"Hit it like Zeus, I'm not law a Biden"



He fluidly weaves together his existence, refusing to be contained by a single label.

Modern Myth (Anime)

"Domain expansion, like to push boundaries"

Context: A reference to modern anime culture.

"Rolling with kitsunes, fortified logo"

Context: Blending Japanese folklore with personal branding.

From Eren to a Titan: A Metaphor for Artistic Becoming



“Started like Eren,
then turned to
a Titan”



“Like in *Attack on Titan*.. I started like Eren.. just an angry kid with no skill, guidance, or direction that had big dreams of freedom and exploring the unknown. And was always a little bit behind the rest of the pack, as I didn't fully acknowledge the full potential inside of me. Pain, ego death, and even dreams of the future worked as catalysts that slowly unlocked what I truly was. I want to take what I've learned and acquired and use it to save everyone I care about.”

The Fortified Logo: A Wolf in Kitsune's Clothing

The wolf serves as the logo's "base form," chosen as the artist's spirit animal.



"In the logo you see that the wolf has red markings or tattoos and can be easily be associated with Inari and the Kitsunes and the masks used to represent them."

"It can also be associated to Amaterasu's physical wolf form in *Okami*."

"I feel that the way other ppls perspective on the symbology and details only further fortifies and strengthens the logo and it's meaning."

The Philosophy of WABI SABI FLo: Finding Power in Imperfection



侘寂

Concept Definition

The mixtape's name comes from the Japanese philosophy of Wabi Sabi—celebrating flawed beauty and authenticity over polished perfection.

“I think it's a beautiful thing.. to have come such a long way as a person, being a procrastinator, having ADHD, and not loving myself for so many years to finding a way to collect my thoughts and emotions and express myself clearly and create an album that I truly enjoy... It's like an indirect love letter to myself and to Japan.”

”

The True Enemy: A Stand Against Conformity

“See me as the enemy, ya looking lika Yoko (controlling person)”



The Artist's Target

When asked who this energy is directed at (industry, dogma, etc.), his answer was: “All of the above.”

“A yoko is a controlling person. Ppl try to control out of fear. Conformity is the enemy of freedom. I represent personal freedom in the way I express myself. So if you haven't done the work, naturally, you will see me as the enemy.”



The Code of the Outcast

The brand ether.UNLIMITED and the label “No Longer Silent” are built for those who never fit in.



“in a world where largely agreed upon societal standards have lead us to this point, the stage is set for us. **The weirdos, the nonconformists, the ones that never fit in** cause we always thought for ourselves. It’s our turn for our voices to be heard... We represent **the correctional force that established balance**. The yin to the conformist yang.”

Translating the Void into Sound

Collaboration

Production by Soundguy Wicks.

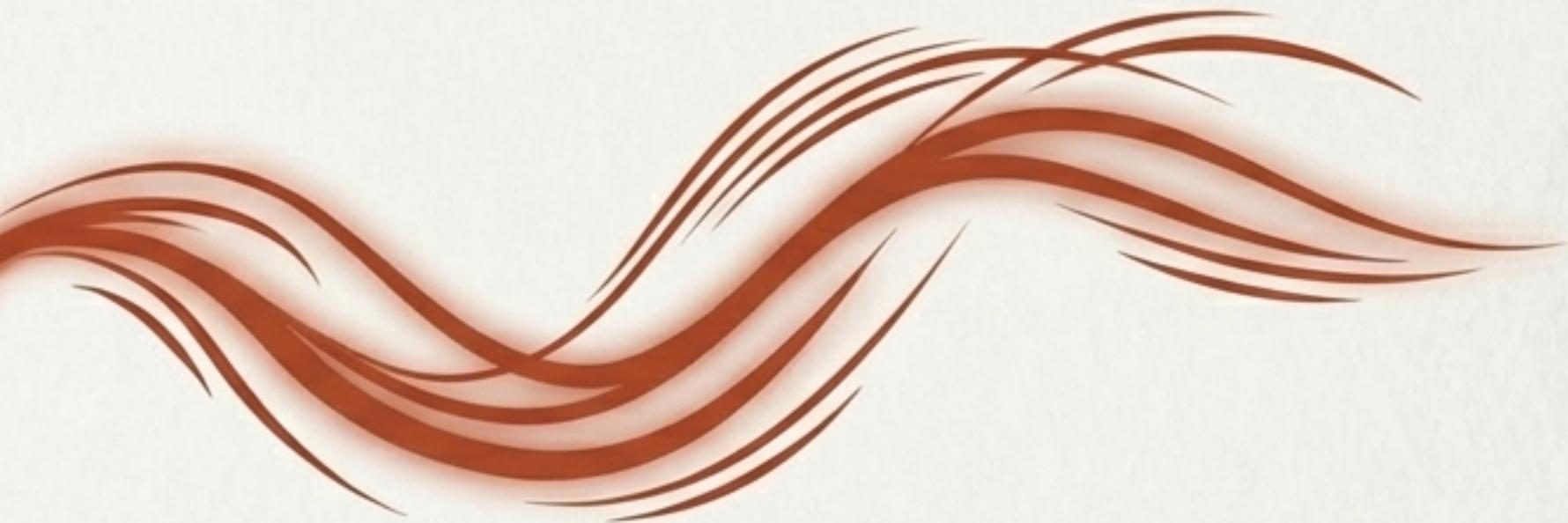


The Creative Dynamic

The two artists connected over a shared appreciation for anime.

The Sonic Brief

He requested something “drill like but with a familiar edge found in certain anime themes.”



The Result

A pulsing, hard-hitting electronic beat that provides the soundscape for the manifesto.

The Flower of Life Blooms Outwards

What's Next

- The full mixtape, *WABI SABI FLo*, is coming soon.
- An upcoming Japan tour is planned for next year.

“To me it’s not closing anything, it’s always like the flower of life blooming outwards. It’s a step in the creative direction I’ve always wanted to go in. I’m just following what my soul is craving.”

Hear the Sound of the Unbound. Stream “Formless Being” Now.

#FormlessBeing #WabiSabiFLo #etherUNLIMITED #NoLongerSilent